Oxford and Cambridge Musical Club

Wednesday 25 January 2012 at 7.30 pm
in the Methodist Church, Hinde Street, London W1

Chamber Concert
Concert No 2059

Suite for Flute and Piano Op 34 — **Charles-Marie Widor (1844–1937)**
Moderato - Scherzo - Romance - Final
Katharine Oakeshott *(flute)* Chris Crocker *(piano)*

The Waltz Op 37 No. 4 — **Nikolai Medtner (1880–1951)**
Geneviève Usher *(soprano)* Chris Crocker *(piano)*

Ein Traum Op 48 no. 6 — **Edvard Grieg (1843–1907)**
Ayaka Tanimoto *(mezzo-soprano)* Chris Underhill *(piano)*

Abschiedslied der Zugvögel Op 63 No 2 — **Felix Mendelssohn (1809–1847)**
Geneviève Usher *(soprano)* Ayaka Tanimoto *(mezzo-soprano)* Chris Underhill *(piano)*

Sonata for Piano — **John Ireland (1879 - 1962)**
Allegro Moderato - Non troppo: Lento - Con moto moderato
Isaac Barry *(piano)*

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Three Ladino songs — **Trad. arranged Alberto Hemsi (1897-1975)**
Una matica de ruda
(A sprig of rue)
Como la rosa en la guerta
(Like a rose in the garden)
Ah! el novio no quere dinero
(Ah! the bridegroom does not want money)
Arsang Byron *(soprano)* Stefan Byron *(piano)*

Sonata for Violin and Piano in G minor — **Guillaume Lekeu (1870–1894)**
Très modéré - Très lent - Très animé
Rupert Bawden *(violin)* Chris Underhill *(piano)*

Organiser: **Stephen O'Hanlon**