

Kings College Musical Society  
Concert  
by the  
Oxford and Cambridge Musical Club  
Sunday, May 25, at 9 p.m. 1930  
Programme

1. Quartet in E<sup>b</sup> major for Pianoforte, Violin, Viola & Violoncello - Op. 87 Dvořák  
Allegro confuso - Lento - Allegro moderato, grazioso - Finale, allegro ma non troppo  
E. J. Wiltshire      W. Brett      J. H. Marshall      A. Triggs
2. Songs. Three Songs of the West - Traditional (ed. S. Parry, Gould)  
"On a May morning so early"  
"A country dance"  
"The Rambling Sailor"  
W. P. Williams
3. Sonata for Violoncello + Pianoforte in G minor - Op. 5, No. 2. Beethoven  
Adagio sostenuto ed espressivo - Allegro molto più tosto presto - Rondo: Allegro  
A. Triggs      E. J. Wiltshire
4. Songs  
"The heart worship"      Holst  
"Lovely kind and kindly loving"      Holst  
"Love is a babel"      Parry  
W. P. Williams
5. String Quartet in D major - Op. 20, No. 4.      Haydn  
Allegro di molto - Un poco Adagio affettuoso -  
Minuetto; Allegretto alla Zingarese - Presto: Scherzando  
J. H. Marshall      W. G. Knowles      W. Brett      A. Triggs

Accompanist - E. J. Wiltshire