

OXFORD AND CAMBRIDGE
MUSICAL CLUB

Thursday Evening, February 18th,
1937, at 8.30 p.m.

The 845th Programme will include:

- *1. Sonata for Viola and Pianoforte, in C major, Op. 29 *Ernest Walker.*
Andante, sempre largamente, quasi un poco Adagio—Presto Agitato—Allegro ma non troppo.
Mr. J. D. SOLOMON and The Hon. MERVYN ROBERTS.
2. Songs
{ (a) Song from the "Frost Scene" (*King Arthur*) *Purcell.*
(b) "Shall I sue, shall I seeke for grace?" *John Dowland.*
(c) "Who is Sylvia?" *Schubert.*
Mr. G. R. HUGHES.
- *3. Sonata for Pianoforte *Constant Lambert.*
Allegro molto marcato—Nocturne—Finale.
Mr. E. H. T. WILTSHIRE.
4. Songs
{ (a) Morning Hymn *George Henschel.*
(b) Piggèsnie *Peter Warlock.*
(c) Christmas Carol *Malcolm Davidson.*
Mr. G. R. HUGHES.
5. Trios for Flute, Hautbois and Pianoforte { (a) Trio in C minor *J. J. Quantz.*
Allegro—Larghetto—Vivace.
(b) Two interlinked French Folk-Melodies *Ethel Smyth.*
Messrs. G. S. INGLEFIELD, C. H. TAYLOR, and E. H. T. WILTSHIRE.

Accompanist The Hon. MERVYN ROBERTS.

N.B.—The items marked with an asterisk will be repeated at the Cambridge University Musical Club, on February 20th, and at Magdalene College, on February 21st.

The Chamber Orchestra will meet on Friday, February 26th, at 8.15 p.m.