

OXFORD AND CAMBRIDGE
MUSICAL CLUB.

Thursday Evening, March 17th,
1938, at 8.30 p.m.

The 870th Programme will include :

1. Sinfonia da Camera a tre strumenti, in D major, Op. 2, No. 4 . *Nicolo Porpora (1686-1766).*
Adagio—Allegro—Adagio—Gavotte, Allegro.
Messrs. E. D. CHETHAM STRODE, D. S. PERFECT, D. F. ALLEN, and P. E.
NEWTON.
2. Sonata for Bassoon and Violoncello, in B flat major, K. 292 . *W. A. Mozart.*
Allegro—Andante—Rondo, Allegro.
Messrs. R. DUNHILL and D. F. ALLEN.
3. Sonata for Violin and Pianoforte, in F major, No. 2, Op. 50 . *T. F. Dunhill*
Allegro moderato—Adagio lamentoso—Finale, Molto vivace.
Mr. R. C. G. DARTFORD and Colonel W. BENSON.
4. Trio for Two Violins and Bass, in G major, No. 1 *Giov. Batt. Pergolesi (1710-1736).*
Moderato—Andantino—Fugato, Presto.
Messrs. D. S. PERFECT, E. D. CHETHAM STRODE, D. F. ALLEN, and P. E. NEWTON.

very Concert in future each Member shall be entitled to introduce one lady visitor, in respect of whom the last sentence of Regulation III. shall not apply.