



# Oxford and Cambridge Musical Club



Saturday 28 October 2017 at approx. 7.00 pm (after the AGM)  
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2194

## AGM Concert

### Madrigals

Claudio Monteverdi (1567-1643)

Dolcissimo uscignolo  
Baci soave e cari  
S'andasse amor a caccia  
Hor che'l ciel  
O come è gran martire

Lyn Parkyns, Jenny Albon, Rowena Rosenbaum, Jill Noakes (*sopranos*)

Rachel Goodkin, Jo Parton, Norman Parkyns, Philippa Winstanley, Dulcie Conway, Mary Kemp, Sophie Prett (*altos*)

Alan Mayall, Alan Reddish, Ben Ridler, Hugh Rosenbaum (*tenors*)

Michael Birnbaum, Andrew Knight, David Banbury, Mike Crowe, (*basses/baritones*)

Jane MacSween, Martin Liebeck (*violins*) Libby Wilde (*cello*)

Norman MacSween (*keyboard*) John Bradley (*rehearsal pianist*).

**Conductor: Alan Bowman**

### Pulcinella - Ballet in One Act after Giambattista Pergolesi

Igor Stravinsky (1882-1971)

Gudrun Edwards (*violin1 solo*) Peter Wall (*violin2 solo*) Robert Behrman (*viola solo*)

Deborah Behrman (*cello solo*) Dominic Nudd\* (*double bass solo*)

Jane McSween, Carole Kaldor, Jenny Sohl (*first violins*)

Martin Liebeck, Mike Friess, Mary Kemp, Helen Jeffries, Elspeth McConnell (*second violins*)

Edmund Booth, Rowena Rosenbaum, Naomi Randles\*, Lynette D'Souza\* (*violas*)

Alan Thomas, Bill Randles, Helen Braverman (*cellos*) Clive Brown\* (*double bass*)

Libby Summers, Lucy Le Fanu (*flutes*) Clare Shanks, Nick Murray (*oboes*) Liz Boyden, Hugh Rosenbaum (*bassoons*)

Peter Kaldor, Sophie Prett (*horns*) Frank Burgum\* (*trumpet*) Alexia Constantine\* (*trombone*)

Charles Aitken, Hilary De Santos, Carl Murray, Tamara Ravenhill, Ben Ridler, Geneviève Usher (*singers*)

Nicholas Reading (*narrator*) Chris Underhill (*répétiteur*)

**Conductor: Rupert Bawden**

\*guest

Organisers: Club Committee

**There will be a party with light refreshments and drinks after the concert**

*Recordings may be made, but only with the prior permission of the performers*