



# Oxford and Cambridge Musical Club



Wednesday 17 January 2018 at 7.30 pm  
In the Haldane Room, University College, Gower Street, WC1E 6BT

Concert No 2199

## Concert

Three pieces arranged for wood flutes

Claudio Monteverdi (1567-1643)  
arr. Jane Anashka

Se pur non ti contenti (from the 1st book of madrigals)

Ah, dolente partita (from the 4th book of madrigals)

Pur ti miro, pur ti godo - Duet from the opera L'Incoronazione di Poppea

John Cowie, Jane Anashka (*flutes*)

Fantaisie Impromptu Op. posth.66

Frédéric Chopin (1810-1849)

Stefan Byron (*piano*)

Three Serenades

Serenade

Vieni deh vien, la notte è placida

Serenata

Enrico Toselli (1883-1926)

Alfredo Catalani (1854-1893)

Francesco Paolo Tosti (1846-1916)

Mona Abboud (*mezzo-soprano*) Nicholas Reading (*piano*)

Sonata for violin and piano (1968)

Aaron Copland (1900-1990)

*I. Andante semplice*

*II. Lento*

*III. Allegretto giusto*

Rupert Bawden (*violin*) Nicholas Reading (*piano*)

~ ~ ~ INTERVAL ~ ~ ~

Piano Trio no. 3 in F minor Op. 65

Antonín Dvořák (1841-1904)

*I. Allegro ma non troppo*

*II. Allegretto grazioso - Meno mosso*

*III Poco adagio*

*IV. Finale. Allegro con brio*

Peter Wall (*violin*) Tim Handel (*cello*) John Bradley (*piano*)

Organiser: Julian Brockless

Recordings may be made, but only with the prior permission of the performers