



Oxford and Cambridge Musical Club



Thursday 22 February 2018 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1E 6BT

Concert No 2202

Concert

Trio Pour Piano, Hautbois et Basson FP43 (1926)

Francis Poulenc (1899-1963)

I. Presto
II. Andante
III. Rondo

Donal Flynn (*oboe*) Jane Sanderson (*bassoon*) Abi Vaughan* (*piano*)

Don Amadi (Ladino)

Trad. arr. Manuel García Morante (1937-)

Rozhinkes Mit Mandlen (Yiddish)

Abraham Goldfaden (1840-1908) arr. Ganzer Macher

Y'rushalayim (Hebrew)

Naomi Shemer (1930-2004) arr. Ganzer Macher

Arjang Byron (*soprano*) Stefan Byron (*piano*)

Rêverie

Claude Debussy (1862-1918)

Stefan Byron (*piano*)

Sonnet XV "When I consider every thing that grows..."

William Shakespeare (1564-1616)

Michael Crowe (*voice*)

Fantasia no. 11 in G major TWV 40:12

Georg Philipp Telemann (1681-1767)

Anna Bell (*alto flute*)

~ ~ ~ **I N T E R V A L** ~ ~ ~

Chansons de la Nuit

Nuit d'Etoiles (1880) (Théodore De Banville 1823-1891)

Claude Debussy (1862-1918)

Clair de Lune Op. 46 No. 2, (1887) from Fêtes Galantes (1869)

(Paul Verlaine 1844-1896)

Gabriel Fauré (1845-1924)

L'heure Exquise (Verlaine)

Reynaldo Hahn (1875-1947)

Mona Abboud (*soprano*) John Bradley (*piano*)

From Quintet for Piano and Winds Op. 136 (1918)

Hans Huber (1852-1921)

II. Scherzo

III. Intermezzo

IV. Finale

Anna Bell (*flute*) Andrew Smith (*clarinet*) Adrian Wheeler (*horn*) Hugh Rosenbaum (*bassoon*)

Chris Underhill (*piano*)

*guest

Organiser: Anna Bell

Recordings may be made, but only with the prior permission of the performers