



Oxford and Cambridge Musical Club



Saturday 10 March 2018 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2204

Concert

Il Fervido Desiderio

Vincenzo Bellini (1801-1835)

Dolente Immagine di Fille mia

Vaga luna, che inargenti

Il Poveretto

Giuseppe Verdi (1813 - 1901)

Michael Birnbaum (*baritone*) Mark Lowe (*piano*)

Sonata for Viola and Piano Op. 11 No. 4.

Paul Hindemith (1895-1963)

1. *Fantasie* 2. *Thema mit Variationen* 3. *Finale (mit Variationen)*

Rupert Bawden (*viola*) Chris Crocker (*piano*)

Quatre Chansons de Jeunesse

Claude Debussy (1862-1918)

Pantomime (Verlaine)

Clair de Lune (1ère version) (Verlaine)

Pierrot (de Banville)

Apparition (Mallarmé)

Geneviève Usher (*soprano*) Chris Underhill (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

Movements from Piano Quartet in C minor

Władysław Żeleński (1837-1921)

1. *Allegro con Brio* 2. *Romanze*

Edmund Booth (*violin*) Robert Behrman (*viola*) Deborah Behrman (*cello*) Anna Le Hair (*piano*)

Der Schiffer

Lied eines Schiffers an die Dioskuren

Das Fischermädchen (Schwanengesang)

Franz Schubert (1797-1828)

Rob Smith (*tenor*) Anna Le Hair (*piano*)

Dirty Beasts (settings of verse by Roald Dahl)

Martin Butler (1960-)

The Pig

The Tummy Beast

The Crocodile

Stephen O'Hanlon (*flute/piccolo*) Richard Carver* (*oboe*) Roy Simpson (*clarinet/bass clarinet*)

Elizabeth Boyden (*bassoon*) William Watson* (*horn*) Paul St. Georges* (*piano*)

Christopher McMullen-Laird* (*conductor*)

Culum Simpson* (*speaker*)

Hommage à l'Ami Papageno (1984)

Jean Françaix (1912-1997)

(Fantasy on favourite themes from Mozart's Magic Flute)

Lucy Le Fanu (*flute*) Stephen O'Hanlon (*flute/piccolo*) Angela Escott (*oboe*) Hilary Orchard (*cor anglais*)

Roy Simpson (*clarinet*) Ed Cook (*bass clarinet*) Elizabeth Boyden (*bassoon*) Andrew Ross* (*contrabassoon*)

Helen Cass, William Watson* (*horns*) Paul St. Georges* (*piano*) Christopher McMullen-Laird* (*conductor*)

*guest

Organiser: Anna Le Hair

Recordings may be made, but only with the prior permission of the performers