



Oxford and Cambridge Musical Club



Wednesday 6 June 2018 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1E 6BT

Concert No 2210

A Summer Sorbet – Strictly Classical

Oboe Quartet in F K.370

Wolfgang Amadeus Mozart(1756-1791)

1. Allegro 2. Adagio 3. Rondo: Allegro

Hilary Orchard (*oboe*) Martin Liebeck (*violin*) Elizabeth Hart (*viola*) Alan Thomas (*cello*)

Two Canzonettas from Hob:XXVIa

Joseph Haydn (1732-1809)

Piercing Eyes

Sympathy

With Verdure Clad (The Creation)

Lyn Parkyns (*soprano*) Alan Reddish (*piano*)

Prometheus (Goethe)

Franz Schubert (1797-1828)

Fahrt zum Hades (Mayrhofer)

An Schwager Kronos (Goethe)

John Suddaby (*bass*) Bo-Eun Cho (*piano*)

Widmung (Devotion) (Rückert)

Robert Schumann (1810-1856)

Wanderlied (Wanderer's Song) (Kerner)

Die Beiden Grenadiere (The Two Grenadiers) (Heine)

Michael Crowe (*bass*) Martin Sharpe (*piano*)

Piano Trio in E flat Major Hob.XV:29

Joseph Haydn (1732-1809)

1. Poco allegretto-2. Andantino ed innocentemente 3. Finale. Allemande (Presto assai)

Martin Liebeck (*violin*) Tim Handel (*cello*) Mark Lowe (*piano*)

~ ~ ~ INTERVAL ~ ~ ~

Tribute to Livia Gollancz – Michael Crowe

String Quartet in C major Op 76 No 3 Hob.III:77

Joseph Haydn (1732-1809)

1. Allegro 2. Poco adagio, cantabile 3. Menuetto: Allegro 4. Finale: Presto

Rupert Bawden (*violin*) Jane MacSween (*violin*) Elizabeth Hart (*viola*) Tim Handel (*cello*)

Organiser: Alan Thomas

Recordings may be made, but only with the prior permission of the performers