



Oxford and Cambridge Musical Club



Saturday 23 June 2018 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2211

Two-Piano Concert

- Introduction and Allegro** – *transcribed by the composer* **Maurice Ravel (1875-1937)**
Mark Zarb-Adami, Graham Bowler
- Piano concerto in E flat major – 1st movement** **John Ireland (1879-1962)**
Isaac Barry, Claire Kitchin
- Six Studies in canon form Op.56** **Robert Schumann (1810-1856)**
1. Pas trop vite *2. Avec beaucoup d'expression* **arr. Claude Debussy (1862-1918)**
Mark Lowe, Lyn Parkyns
- Jeux de Plein Air** **Germaine Tailleferre (1892-1983)**
1. La Tirelittentaine *2. Cache-cache mitoula*
Lyn Parkyns, Mark Lowe
- Milonga del ángel; La muerte del ángel** – *arr. Pablo Ziegler* **Astor Piazzolla (1921-1992)**
Chris Crocker, Tessa Mayhew
- Suite No.2 Op.17 – 4th movement - Tarantella** **Sergei Rachmaninoff (1873-1943)**
Claire Kitchin, Graham Bowler
- ~ ~ ~ **INTERVAL** ~ ~ ~
- Concerto for two pianos – first two movements** **Igor Stravinsky (1882-1971)**
1. Con moto *2. Notturmo: Adagietto*
Isaac Barry, Chris Crocker
- Mr Ben Johnson's Pleasure** **Robin Milford (1903-1959)**
Mark Zarb-Adami, Mark Lowe
- Visions de l'Amen – first two movements** **Olivier Messiaen (1908-1992)**
1. Amen de la création
Mark Zarb-Adami, Mark Lowe
2. Amen des étoiles, de la planète à l'anneau
Anna Le Hair, Chris Crocker
- Russian Round Dance Op.58 No.1** **Nikolai Medtner (1880-1951)**
Chris Crocker, Anna Le Hair
- Paraphrase on Dizzy Gillespie's Manteca Op.129** **Nikolai Kapustin (1937-)**
Chris Tucker Mear, Chris Underhill

Organiser: Chris Crocker

Recordings may be made, but only with the prior permission of the performers