



Oxford and Cambridge Musical Club



1163rd Programme

Saturday, November 20th, 1965 at 5.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

1. Cantata No.192 "Now thank we all our God" BACH
Soprano: KATHLEEN WALLINGTON
Bass: ROLF TOMLINSON
Continuo: NICHOLAS WILTSHIRE

2. Music for His Majesty's Sackbuts and Cornets MATTHEW LOCKE
(for the Coronation of Charles II, 1660)
Air - Courante - Allemande - Courante - Allemande II - Saraband
Trumpets:
Trombones: HARRY CRAMPTON LAWRENCE BLACKBURN JOHN BOWSHER

3. Klavier Concerto in F minor BACH
Allegro Moderato - Largo - Presto
Piano: FRANCIS CATALA

4. Octet (in C minor, K.388) MOZART
Allegro - Andante - Menuetto in Canone - Allegro

<u>Oboes</u>	<u>Clarinets</u>	<u>Horns</u>	<u>Bassoons</u>
	KENNETH GOODARE	DAVID HAYES	STEPHEN HOPE-WYNNE
	RALPH BLEND		

5. Chorus "Hallelujah" (Finale of "The Mount of Olives") BEETHOVEN

Tommy Evans