

CAMBRIDGE UNIVERSITY MUSICAL CLUB (Concert 1680)
OXFORD AND CAMBRIDGE MUSICAL CLUB Concert 1199

CONCERT

Saturday, 27th May, 1967, at 20.30
in the Music School, Downing Place

1. FIVE MINIATURES FOR FLUTE, OBOE AND PIANO *William Grant Still*
1. I Ride an Old Paint (U.S.A.)
2. Adolorido (Mexico)
3. Jesus is a rock in the Weary Land (U.S.A.)
4. Yaravi (Peru)
5. A Frog went a-courtin' (U.S.A.)

MARGARET PROCTOR (flute) NICHOLAS MURRAY (oboe)
 TOMMY EVANS (piano)
(Oxford and Cambridge Musical Club)

2. TRIO FOR VIOLIN, 'CELLO AND PIANO *Shostakovich*
Andante; Allegro non troppo; Largo; Allegretto

THE DE FREVILLE TRIO
ROGER GARLAND (violin) ROBERT STOBIE ('cello)
 RUTH WOLFERS (piano)

I N T E R V A L

3. FANTASIA IN C MINOR *Mozart*
COLIN NEWBERRY (piano)

4. TRIO FOR FLUTE, OBOE AND 'CELLO *Martini*
Poco allegretto; Adagio; Andante-Allegretto scherzando

JULIAN ULLMAN (flute) NICHOLAS MURRAY (oboe)
 AUDREY TOINTON ('cello)
(Oxford and Cambridge Musical Club)

DAVID MARR
GRAHAM THORNE