



Oxford and Cambridge Musical Club



1203rd Programme

Wednesday, 19th July, 1967, at 7.30 p.m.

In the Joint Staff Common Room, University College, Gower Street, W.C.1

1. Renaissance Consort Music

Ensemble directed by RICHARD BETHELL

2. Two Fugues (from a collection published in 1805)

REICHA

NICHOLAS MURRAY - piano

3. Works for Voice and Obbligato Instruments

(a) Three Theatrical Chansons from the sixteenth century

(b) "Meinem Hirten bleib' ich treu" (from Cantata 92)

BACH

"Mein gläubiges Herze" (from Cantata 68)

JILLIAN CROWE - soprano

BRIAN WOODS - flute

JOANNA LEES - oboe and oboe d'amore

DAVID TILL - violin

BERNICE DE SMET - 'cello

NICHOLAS MURRAY - piano

INTERVAL

during which wine will be served

4. Sonata in G major and minor, K.379

MOZART

HENRY DICKS - violin

NICHOLAS MURRAY - piano

5. Über Nacht

Das verlassene Mägdlein

WOLF

Ich hab' in Penna

Airs Chantés

POULENC

(Air romantique, air champêtre, air grave, air vif)

JILLIAN CROWE - soprano

ANITA CORBETT - piano

6. Fantasia à 4

PURCELL

DAVID TILL - violin

JOANNA LEES - cor anglais

BERNICE DE SMET - 'cello

BRIAN WOODS - bassoon

Nicholas Murray