



Oxford and Cambridge Musical Club



1331st Concert

Saturday, 30th March 1974, at 5.30 p.m.

in the Housman Room, University College, Gower Street, WC1

THE CONSUL

Music Drama in three acts (first performed in 1950)

Words and music by Gian-Carlo Menotti (b.1911)

JOHN SOREL	Kenneth Gough	Baritone
MAGDA SOREL	Pamela Spooner	Soprano
THE MOTHER	Jane Fawcett	Contralto
SECRET POLICE AGENT	Ian Evans	Bass
THE SECRETARY	Margaret Hopkins	Mezzo-Soprano
MR. KOFNER	Kenneth Gough	Baritone
FOREIGN WOMAN	Juliet Clutterbuck	Soprano
ANNA GOMEZ	Julia Gandy	Soprano
VERA BORONET	Livia Gollancz	Contralto
MAGICIAN	Richard Gandy	Tenor
ASSAN	David Fleming	Baritone
VOICE ON THE RECORD	Kathleen Wallington	Soprano
NARRATOR	Maurice Pearton	

THE CLUB ORCHESTRA

First Volins:	Percy Timberlake (leader), Bernard Miller, Jill Phillipson, Whimbrel Burdett-Coutts, Jane Hardy, Lynn Barnet, Iris Alleyne	
Second Violins:	Wendy Gardiner (principal), Nora Imberg, Eric Quirk, Ilse Burell, Kenneth Goodare, Mary Pelc, Francis Larkin	
Violas:	Theo Crowder, Barbara Rauch, John Crawley	
Cellos:	Doreen Smith, Leslie Burd, Gay Crockatt	
Bass:	Alison Moss	
Flute:	David Symington	Piccolo: Christine Boyes
Oboe:	Mary Pilbery	Clarinet: David Edwards
Bassoon:	Leonard Whitehouse	
Horns:	Georgina Radge, Peter Callan	
Trumpets:	Rodney Lord, Edward Craxton	
Trombone:		Percussion: Andrew Westlake
Harp:	Alison Hutchings	Piano: Thomas Evans
Conductor:	REGINALD THOMPSON	

Margaret Hopkins