



Oxford and Cambridge Musical Club



1339th Concert

Saturday, 6th July, 1974 at 5.30 p.m.

In the Meeting Room of the Zoological Society of London,

Regent's Park (The Zoo)

1. Serenade for Full Orchestra in D major (Op.11) BRAHMS
Allegro molto; Scherzo, Allegro non troppo; Adagio non troppo;
Menuetto, I-II-I; Scherzo, Allegro; Rondo, Allegro

INTERVAL

2. "THOMAS AND SALLY or The Sailor's Return", ARNE
An operetta in two acts

The Squire	: RICHARD GANDY
Sally	: DEIRDRE PLEYDELL
Dorcas	: JULIET CLUTTERBUCK
Thomas	: MICHAEL MUSGRAVE

(Harpichord continuo: CHARLES MOULD; Oboes, Horns,
Flutes, Clarinets, Bassoons and Strings)

Club Orchestra

conducted by DEREK SMITH

First Violins: Percy Timberlake, Gudrun Edwards, Bernard Miller,
Jill Phillipson, Wendy Gardiner, Joyce Harrold,
Iris Alleyne

Second Violins: Kenneth Goodare, Nora Imberg, Jane Hardy, Eric
Quirk, Del Eyles, Francis Larkin

Violas: Theo Crowder, Barbara Rauch, Carol Sloman, Sylvia
Nathan, Lynn Dalgano, Lynn Barnett, Colin Drummond

Cellos: Jack Zerfahs, Kate Paul, Beryl Gent, Alison Smith

Bass: Alison Moss

Flutes: David Symington, Christine Boyes

Oboes: Nicholas Murray, Michael White

Clarinets: David Edwards, Adrian Whitelegge

Bassoons: Leonard Whitehouse, Ruth Grace

Horns: Georgina Radge, Fred Schaub, Arthur Campbell,
Christine Wallace, Gordon Miller

Trumpets: Rodney Lord, Simon Marr-Johnson

Timpani: Andrew Westlake

CONCERT FOLLOWED BY WINE AND CHEESE PARTY

Derek Smith