



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No 1819

*Saturday 16th October 1999 at 7.30 pm
at St John's Smith Square*

CENTENARY CONCERT

1. Schafe können sicher weiden

J S Bach

Female voices in unison accompanied by
Libby Summers, Sheena Booth (*flute*);
Elizabeth Nevrkla (*cello*); Mary Leonard (*keyboard*)

2. Verklärte Nacht

Schönberg

Hugh Thomas; Glen Sheldon* (*violin*)
Keith Daley; David Rawsthorne (*viola*)
Jeremy Thorne; Laura Forbes (*cello*)

3. Two Wesendonck Lieder - Schmerzen; Träume

Wagner

Oenone Forrester, accompanied by Gordon Cumming

4. The prize-winning chamber work (first performance):

Ocean

Tansy Davies (b. 1973)

Libby Summers (*flute*), Deborah Smith (*clarinet*),
Nicholas Reading (*piano*), Evelyn Chadwick & Peter Wall (*violins*),
Margaret Engering (*viola*), Elizabeth Nevrkla (*cello*),
Alan Reddish (*conductor*)

I N T E R V A L

5. Divertissement

Ibert

(*small orchestra*)

Conductor: Colin Myles

6. Sinfonietta Op.34

Lennox Berkeley

(*small orchestra*)

Conductor: James Gibson

7. Serenade to Music (16 solo voices with full orchestra)

Vaughan Williams

Soloists: Lyn Parkyns, Sheila Shuttleworth, Jo Parton, Judith Mattei,
Jo Rodgers, Oenone Forrester, Ruth Pitman, Piero Mattei, Donald Storer,
Adrian de Peyer, Alan Mayall, Richard Wood, Michael Crowe, Carl Murray,
Julian Zerbahs

Conductor: Colin Myles

8. Des Teufels Lustschloss

Schubert

(*soloists and chorus with full orchestra*)

Duett and Terzett: Lyn Parkyns, Adrian de Peyer, Carl Murray

Chorus with quartet: Jo Parton, Oenone Forrester, Alan Mayall, Richard Wood

Conductor: Alan Reddish

P.T.O.

Club Orchestra

VS: Vaughan Williams & Schubert only; I:Ibert; B:Berkeley *guest

Violins: David Rawsthorne(leader 1sts), Peter Wall(leader 2nds), Robert Balchin, David Blunt*, Edmund Booth, Elisabeth Cafferkey*, Evelyn Chadwick, Frances Daley, Patricia Despard, Laszlo Easton, Michael Friess, Anne Hobbs VS, Peter Housden VS, Sally Rapp VS, Donald Ray, Ronald Robson VS, Rowena Rosenbaum, Glen Sheldon* VS, Hugh Thomas, Percy Timberlake VS, Hiroko Umezawa*, Jack Wintle*

Violas: Keith Daley (leader), Sheena Booth, Patrick Cafferkey, John Crawley VS, Muriel Cullen VS, Bernard Gilonis VS, Simon Marr-Johnson VS, Patricia Marshall, Eric Masel VS

Cellos: Elizabeth Nevrkla (leader), Laura Forbes, Andrea Jackson, Pauline Kahn, Donald Munro, Bill Randles, Jeremy Thorne, Elizabeth Wilde

Basses: Peter Peacock(leader), CatherineMarr-Johnson, David Soulsby

Flutes: Miranda Jackson IB, Camilla Bignall B, Sue Morell VS, William Phipps VS

Oboes: Angela Escott B, Malcolm Turner B, Margaret McSweeney VS, Nicholas Murray VS

Clarinets: Edward Kay IB, Thomas Radice B, Deborah Smith VS, John Blair-Gould VS

Bassoons: Glyn Williams I, Hugh Rosenbaum B, Leonard Whitehouse B, Jeremy Wilson VS, Ruth Grace VS

Horns: Peter Kaldor, John Asher, Liz Peacock, Alison Turley*

Trumpets: Frank Burgum*, Paul Franklin*

Trombones: John Bell*, Alexia Constantine*

Tuba: Martin Humphrey*

Timpani: Andrew Westlake

Percussion: Anthony Summers

Piano: Nicholas Reading

Club Chorus

Margaret Bond, Rachel Goodkin, Cynthia McLaren, Helen Shaw, Linda Wood, Marie Evans, Myrtle Lesser*, Jane Renolds*, Mary Storer

Brian Blandford, Nicholas Reading, Richard Shaw, Anthony Hardwicke, Giles de la Mare, Christopher Reynolds, Michael Scott, Peter Sowerby