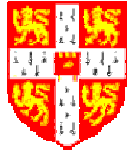




Oxford and Cambridge Musical Club



*Wednesday 10 November 2010 at 7.30 pm
in the Methodist Church, Hinde Street W1*

Chamber Concert Concert No 2035

**Sonata for recorder and continuo in A minor,
HWV 362**

George Frideric Handel (1685-1759)

I: Larghetto; II: Allegro; III: Adagio; IV: Allegro
Stefan Pilczek (*recorder*) Chris Mear (*piano*)

**O ruddier than the cherry ('Acis and Galatea')
L'Ultima canzone
Exomologisis**

George Frideric Handel (1685-1759)

Paolo Tosti (1846-1916)

Spyros Samaras (1861-1917)

Dionysios Kyropoulos (*bass*) Chris Mear (*piano*) Stefan Pilczek (*recorder*)

Sonata for violin and piano (1978)

Richard Rodney Bennett (b 1936)

I: Lirico; II: Mesto; III: Con brio

Rupert Bawden (*violin*) Chris Crocker (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Gaspard de la nuit – Ondine

Maurice Ravel (1875–1937)

Chris Mear (*piano*)

Two lieder

Robert Schumann (1810-1856)

'Widmung' (No 1 of "Myrten", Opus 25 – Text: Rückert)

**'Er, der Herrlichste von allen' (No 2 of "Frauenliebe und leben", Opus 42 – Text:
Chamisso)**

Zaïde, K 344 (Libretto: Schachtner)

'Ruhe sanft, mein holdes Leben'

Wolfgang Amadeus Mozart (1756-1791)

Genevieve Usher (*soprano*) Chris Crocker (*piano*)

Scherzo No 2 in B flat minor, Opus 31

Frédéric Chopin (1810-1849)

Chris Mear (*piano*)

**guest*

Organisers: Alan Wheeler & Stefan Pilczek