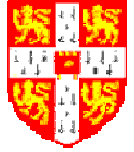




Oxford and Cambridge Musical Club



Saturday 12th April 2014 at 5.30pm
in St Barnabas Church, Pitshanger Lane, Ealing W5 1QG

The Marriage of Figaro

by Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte. English Version by Edward J. Dent

Concert No 2105

Conductor: Christopher Fifield

CAST (in order of appearance)

Figaro, valet to Count Almaviva	Rogelio Aguilar
Susanna, maid to the Countess	Susanna Hogan
Doctor Bartolo	Michael Crowe
Marcellina, his housekeeper	Oenone Cox
Cherubino, page to the Countess	Hilary de Santos
Count Almaviva, a Spanish nobleman	Carl Murray
Don Basilio, a music master	Patrick Howard
Countess Almaviva	Tamara Ravenhill
Antonio, gardener & uncle to Susanna	Julian Brockless
Don Curzio	Alan Mayall
Barbarina, daughter of Antonio	Dulcie Conway
Two bridesmaids	Jenny Albon, Dulcie Conway

Chorus of Villagers

Jenny Albon, Jill Noakes, (*soprano*)
Rachel Goodkin, Vivien Price (*mezzo-soprano*)
Alan Reddish (*tenor*),
Peter Sowerby (*bass*) and members of the cast.

Club Orchestra

Peter Wall, Keike Thiele*, George Gregory, Martin Young (*first violins*)
Jenny Sohl, Amelia Michael*, Carole Kaldor, David Hulbert (*second violins*)
Robert Behrman, Edmund Booth (*violas*)
Deborah Behrman, Bill Randles (*cellos*)
Dominic Nudd* (*double bass*)
Peter Wakefield, Lucy Le Fanu (*flutes*)
Clare Shanks, Hilary Orchard (*oboes*)
Ed Cook, Peter de Souza (*clarinets*)
Steve Warrington, Jo Rushton (*bassoons*)
Peter Kaldor, Adrian Rushton (*horns*)
Frank Burgum* (*trumpet*)
Chris King* (*timpani*)

Continuo: Nick Reading

Rehearsal Pianists: Nick Reading, Chris Underhill

There will be an interval of 15 minutes at the end of Act II
The performance will be followed by a party for performers and guests.

*guest

Organisers: Carl Murray, Evelyn Bercott

No recording of any item may be made without the prior permission of the performers