

Oxford and Cambridge Musical Club



Saturday 16th July 2016 at 5.30pm in St. Barnabas Church, Pitshanger Lane, Ealing W5 10G

La Bohème

by Giacomo Puccini

Concert No 2164

Libretto by Luigi Illica and Giuseppe Giacosa (sung in Italian)

Stage direction by Carl Murray

CAST (in order of appearance)

Marcello (a painter) Carl Murray

Rodolfo (a poet) James Scarlett*

Colline (a philosopher) Michael Crowe

Schaunard (a musician) Julian Brockless

Benoit (the landlord) Michael Birnbaum

Mimi (a seamstress) Tamara Ravenhill

Musetta (a singer) Susanna Hogan

Alcindoro (a Councillor of State) Michael Birnbaum

Parpignol (a hawker) John Corkindale

A Sergeant Michael Crowe

Customs Official Michael Crowe

Répétiteur Nicholas Reading

Conductor Christopher Fifield

Chorus Organiser David Banbury

Chorus Director Alan Bowman

Club Orchestra

Diane Moore (leader), Edmund Booth, George Gregory, Keiko Thiele, Peter Wall (first violins) Martin Liebeck, Carole Kaldor, Stephanie Marin*, Amelia Michael*, Jenny Sohl (second violins) Stephen Butler*, Janet Farrell*, Lynette de Souza* (violas)

John Wigley*, William Randles, Helen Braverman, Tim Handel (cellos)

John Craig Gray*, Dominic Nudd* (double basses)

Anna Bell, Jenn Sambridge* (flutes) Lewis Mitchell (piccolo)

Nicholas Murray, Clare Shanks (oboes) Angela Escott (cor anglais)

John Cook*, David Edwards (clarinets) Tom Radice (bass clarinet)

Glyn Williams, Steve Warrington (bassoons)

Peter Kaldor, Peter Ramage*, Richard Slater*, Elly Williams* (horns)

Frank Burgum*, Alberty Witter*, Richard Brightewell* (trumpets)

Alan Tomlinson*, John Williamson*, Keith Pollitt* (trombones)

Chris Cosens* (cimbasso) Fionnuala Somerville* (harp) Chris King* (timpani)

Tony Summers (percussion) Nicholas Reading (synthesiser)

Chorus

Jenny Albon, Judith Peak, Sarah Turner*, Kuan Hon Kuan* (sopranos)

Victoria Grey Edwards*, Dita Gill* (mezzo-sopranos)

John Corkindale, Ian Mc Bride*, Dan Frazer*, Malcolm Nightingale* (tenors)

Alan Bowman, John Kelsey*, Mike Crowe (basses)

Organisers: Carl Murray, Christopher Fifield *guest

There will be a short interval after Act Two

The performance will be followed by a bring and share party for performers and guests. No recording of any item may be made without the prior permission of the performers