



Oxford and Cambridge Musical Club



Saturday 26 November 2016 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2172

Concert

Suite - Lais et Virelais

Maurice Thiriet (1906-1972)

Andantino pastorale – Adagio espressivo – Allegretto amabile – Andante doloroso – Allegretto giocoso

Nick Murray (*oboe*) David Edwards (*clarinet*) Hugh Rosenbaum (*bassoon*)

L' Isle Joyeuse

Claude Debussy (1862-1918)

Etude-Tableau in A minor, Op. 39 No. 2

Sergei Vasiliyevich Rachmaninoff (1873-1943)

Variations Op. 41

Nikolai Girshevich Kapustin (1937-)

Chris Mear (*piano*)

Au pays où se fait la guerre (Gautier)

Henri Duparc (1848-1933)

Where the bee sucks (*from* The Songs of Ariel) (Shakespeare)

Guy Woolfenden (1937-2016)

Chanson d'amour (Shakespeare/Bouchor)

Ernest Chausson (1855-1899)

Gruss (Heine)

Edvard Grieg (1843-1907)

Solvejg's Song (Ibsen)

Lyn Parkyns (*soprano*) Graham Bowler (*piano*)

Praeludium, Gavotte and Waltz

Dmitri Dmitriyevich Shostakovich (1906-1975)

Gudrun Edwards, Martin Liebeck (*violins*) Mark Lowe (*piano*)

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Flickan kom ifrån sin älsklings möte (The girl returned from meeting her lover) Op. 37 No. 5 (J. L. Runeberg)

Jean Sibelius (1865-1957)

På verandan vid havet (On a veranda by the sea) Op. 38 No. 2 (Viktor Rydberg)

Svarta rosor (Black roses) Op. 36 No. 1 (Ernst Josephson)

Charles Aitken (*tenor*) Chris Mear (*piano*)

Quintet in B flat major

Franz Schmidt (1874-1939)

(left-hand only piano part arranged for two hands by Friedrich Wührer, with the composer's permission)

Andante tranquillo – Lento-Allegro vivace-Lento-Allegro vivace-Lento – Allegro ma non troppo

Nick Murray (*piano*) David Edwards (*clarinet*) Gudrun Edwards (*violin*)

Robert Behrman (*viola*) Libby Wilde (*cello*)

Organisers: Gudrun and David Edwards

Recordings may be made, but only with the prior permission of the performers