



Oxford and Cambridge Musical Club



Saturday 28 January 2017 at 5.30 pm
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2176

Music Inspired by Shakespeare

'To Be or Not to Be' from Eight Songs for Samuel Pepys Cesare Morelli (circa 1680)
Andrew Knight (*baritone*) Stephen Gordon* (*guitar*)

La Mort d'Ophélie Hector Berlioz (1803-1869)
Hilary De Santos (*mezzo-soprano*) Nick Reading (*piano*)

Nuit paisible (from Béatrice et Bénédict) Hector Berlioz (1803-1869) arr. Tony Summers
Hero - Tamara Ravenhill (*soprano*)
Ursula - Hilary De Santos (*mezzo-soprano*)

Libby Summers, Stephen O'Hanlon (*flutes*) Debbie Smith, Barbara Wyllie (*clarinets*) Nicholas Reading (*piano*)
Let Us Garlands Bring Gerald Finzi (1901-1956)

Come away, come away, Death (Twelfth Night)
Who is Silvia?(The Two Gentlemen of Verona)
Fear No More the Heat of the Sun (Cymbeline)
O Mistress Mine (Twelfth Night)
It Was a Lover and His Lass (As You Like It)

Carl Murray (*baritone*) Chris Underhill (*piano*)

Three Songs from opus 31 Erich Wolfgang Korngold (1897-1957)
Desdemona's Song (Othello)
Under the Greenwood Tree (As You Like It)
When Birds Do Sing (As You Like It)

I Hate Men (from Kiss Me Kate) Cole Porter (1891-1964)
Pam Kolirin (*soprano*) Chris Underhill (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

It was a lover and his lass (2 arrangements for two cellos) Roger Quilter (1877-1953)
Ralph Vaughan Williams (1872-1958)
Tim Handel, Norman Starritt (cellos)

Three Shakespeare Songs Roger Quilter (1877-1953)
Come Away, Come Away, Death (Twelfth Night)
O Mistress Mine (Twelfth Night)
Blow, Blow, Thou Winter Wind (As You Like It)

Two Songs Eric Coates (1886-1957)
Tell Me Where Is Fancy Bred (The Merchant of Venice)
Orpheus With His Lute (Henry VIII)
Jo Parton (*mezzo-soprano*), Nick Reading (*piano*)

Extracts from Otello Giuseppe Verdi (1813-1901)
Esultate!
Già nella notte densa s'estingue ogni clamor
Mia madre aveva una povera ancella...Piangea cantando nell'erma landa
Ave Maria, piena di grazia
Niun mi tema

Tamara Ravenhill (*soprano*) John Corkindale (*tenor*) Tim Handel, Norman Starritt (*cellos*) Nick Reading (*piano*)
*guest Organiser: John Corkindale

Recordings may be made, but only with the prior permission of the performers