



Oxford and Cambridge Musical Club



Wednesday 22 February 2017 at 7.30 pm
In the Haldane Room, University College, Gower Street, WC1E 6BT

Concert No 2178

Concert

Adagio from Sonata in A minor Op. 1 no. 1
Lasciate Mi Morire (*from Arianna*)

Jean-Baptiste Loeillet de Gant (1688-?1720)
Claudio Monteverdi (1567-1643)
(arranged by Jane Anashka)

Excerpts from Madrigals Book 8

Altri Canti d'Amor, tenero Arciero

Sinfonia & first theme

Allegro *from* Canonic Sonata no. 1 in G major TWV40:118 (1738)

Georg Phillip Telemann (1681-1767)

John Cowie, Jane Anashka (*flutes*)

from Canciones clásicas españolas

Fernando Obradors (1897-1945)

1. La mi sola, Laureola

2. Al amor

3. ¿Corazón, porqué pasáis?

6. Del cabello más sutil

7. Coplas de Curro Dulce (Chiquitita la Novia)

Hilary De Santos (*mezzo-soprano*) Lindsay Dyer**(*piano*)

Five Etudes and Three Polkas (*from Etudes and Polkas (1945)*)

Bohuslav Martinů (1890-1959)

Isaac Barry (*piano*)

Song of Black Max (as told by the De Kooning boys) (Arnold Weinstein)

William Bolcom (1938-)

Mack The Knife *from* The Threepenny Opera (Bertholt Brecht –

Kurt Weill (1900-1950)

English text by Marc Blitzstein)

The Masochism Tango

Tom Lehrer (1928-)

Time And Again

Noël Coward (1899-1973)

Blow, Gabriel, Blow *from* Anything Goes

Cole Porter (1891-1964)

David Banbury (*bass*) Geoffrey Whitworth (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Piano Trio in C minor Op. 66

Felix Mendelssohn-Bartholdy (1809-1847)

Rupert Bawden (*violin*) Norman Starritt (*cello*) Chris Tucker Mear (*piano*)

**new member

Organiser: Norman Starritt

Recordings may be made, but only with the prior permission of the performers