



Oxford and Cambridge Musical Club



Saturday July 8th 2017 at 5.30pm

Housman Room, University College , Gower Street, London WC1E 6BT

Concert No 2188

Albert Herring

A comic opera in three acts

by Benjamin Britten (1913-1976)

Libretto by Eric Crozier (1914-1994)

Act One

Interval – 15 minutes

Act Two

Act Three

There will be a short break after Act Two – the audience should remain seated.

The performance will be followed by a “bring and share” party for performers and guests.



Cast (in order of appearance)

Florence Pike (housekeeper to Lady Billows)	Kirsten Johnson
Miss Wordsworth (head teacher at the church school)	Susanna Hogan
Mr. Gedge (the vicar of St. Mary's)	Carl Murray
Mr. Upfold (the mayor of Loxford)	Jezz Saint James*
Mr. Budd (superintendent of police)	John Suddaby
Lady Billows (an elderly aristocrat)	Sue Whorton*
Emmie	Rosalie Harrison*
Cis	Ella Byrt*
Harry	Emily Harrison*
Sid (a butcher's assistant)	Crispin Lewis*
Albert Herring (from the greengrocer's)	Andy Evans*
Nancy (from the bakery and Sid's sweetheart)	Jo Parton
Mrs. Herring (Albert's mother)	Hilary de Santos

Conductor	Edward Kay
Producer, Director	Tamara Ravenhill
Assistant Director	Carl Murray
Stage Manager	Tracey Gillard*
Rehearsal Pianists	Anna Le Hair (18/06), Nick Reading

Orchestra

1 st Violin	David Bogle
2 nd Violin	Jane MacSween
Viola	Robert Behrman
Cello	Deborah Behrman
Double bass	Clive Brown*
Flute (piccolo, alto)	Libby Summers
Oboe	Hilary Orchard
Clarinet	Ed Cook
Bassoon	Laila Woozeer*
Horn	Peter Kaldor
Percussion	Richard Souper*
Harp	Oliver Wass*
Piano	Nick Reading

*guest

Opera Task Force:

Tamara Ravenhill,
Carl Murray, Edward Kay,
Graham Bowler,
Mike Crowe, Lucy Le Fanu,
Peter Wall, Tim Handel,
Peter Kaldor