



# Oxford and Cambridge Musical Club



Saturday 14 October 2017 at 5.30 pm  
In the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2192

## Open Concert

|   |                             |
|---|-----------------------------|
| Die Nacht Op.10 No.3 (1882)                                     | Richard Strauss (1864-1949) |
| Kornblumen Op.22 No.1 (Mädchenblumen 1888)                      |                             |
| Mohnblumen Op.22 No.2 (Mädchenblumen 1888)                      |                             |
| Du meines Herzens Krönelein Op.21 No.2 (1887)                   |                             |
| Für funfzehn Pfennige (Des Knaben Wunderhorn) Op.36 No.2 (1889) |                             |
| Lyn Parkyns ( <i>soprano</i> ) Alan Reddish ( <i>piano</i> )    |                             |

|                                 |                           |
|---------------------------------|---------------------------|
| Variations on a Phrygian Theme  | Edmund Rubbra (1901-1986) |
| Rupert Bawden ( <i>violin</i> ) |                           |

|   |                            |
|---|----------------------------|
| Hommage à Rameau, Mouvement (Images Book 1) | Claude Debussy (1862-1918) |
| Tessa Mayhew ( <i>piano</i> )               |                            |

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|--|-----------------------------|
| Duet from Act 1 of Tosca   | Giacomo Puccini (1858-1924) |
| Pamela Kolirin ( <i>soprano</i> ) Alan Young ( <i>tenor</i> ) Nick Murray ( <i>piano</i> ) |                             |

~ ~ ~ I N T E R V A L ~ ~ ~

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|--|-----------------------------|
| Minnelied Op. 71 No. 5 (Hölty)                                   | Johannes Brahms (1833-1897) |
| Auf dem Kirchhofe Op. 105 No. 4 (Liliencron)                     |                             |
| Wie bist du, meine Königin Op. 32 No.9 (von Daumer)              |                             |
| O kühler Wald Op. 72 No. 3 (Brentano)                            |                             |
| Von ewiger Liebe Op. 43 No. 1 (Wentzig)                          |                             |
| Carl Murray ( <i>baritone</i> ) Chris Underhill ( <i>piano</i> ) |                             |

|                                       |                              |
|---------------------------------------|------------------------------|
| Andante from Suite Op.98 ('American') | Antonín Dvořák (1841-1904)   |
| Humoreske in F major Op.101 No.4      |                              |
| Humoreske Op.7 No.2                   | Josef Suk (1874-1935)        |
| The 5th Day of the 5th Moon           | Bohuslav Martinů (1890-1959) |
| Clare Jones ( <i>piano</i> )          |                              |

|   |                           |
|---|---------------------------|
| Violin Sonata No. 3, Op. 133 (1968)                             | Edmund Rubbra (1901-1986) |
| 1. Allegro 2. Andante poco lento e mesto 3. Tema con variazioni |                           |
| Rupert Bawden ( <i>violin</i> ) Chris Crocker ( <i>piano</i> )  |                           |

Organiser: Graham Bowler