



Oxford and Cambridge Musical Club



Saturday 29 June 2019 at 5.30 pm
in the Housman Room, UCL , Gower Street, WC1E 6BT

Concert No 2234

Concert

Phantasy Quartet Op. 2

Benjamin Britten (1913-1976)

Andante alla marcia - Allegro giusto - Andante - Animato - Con fuoco - Sempre più agitato - Molto più presto - Tempo primo: Andante alla marcia

Laura Douglas (*oboe*) Rupert Bawden (*violin*) Jane MacSween (*viola*) Norman Starritt (*cello*)

Duo Concertant Op. 351 (1956)

Darius Milhaud (1892-1974)

Vif – Modéré - Vif

Ed Cook (*clarinet*) Chris Underhill (*piano*)

Songs

Erich Wolfgang Korngold (1897-1957)

Glückwunsch (Korngold)

Der Kranke (Eichendorff)

Alt-Spanisch (Koch)

Gefasster Abschied (Lothar)

My Mistress' Eyes (Shakespeare, Sonnet 130)

Jo Parton (*mezzo-soprano*) Nicholas Reading (*piano*)

Aires Tropicales (selection)

Paquito D'Rivera (1948-)

1. *Alborada*

2. *Son*

4. *Vals Venezolano*

6. *Contradanza*

Lucy Le Fanu (*flute*) Richard Carver (*oboe*) Roy Simpson (*clarinet*) Eloise Carpenter (*bassoon*) Helen Cass (*horn*)

~ ~ ~ I N T E R V A L ~ ~ ~

Summer Music Op. 31

Samuel Barber (1910-1981)

Richard Austen* (*flute*) Laura Douglas (*oboe*) Roy Simpson (*clarinet*)

Miles Chapman* (*bassoon*) Helen Cass (*horn*)

Flûtes en Vacances

Jacques Castérède (1926-2014)

I. *Flûtes Pastorales*

II. *Flûtes Joyeuses*

III. *Flûtes Rêveuses*

IV. *Flûtes Légères*

Chiawen Kiew, Anna Bell, Stephen O'Hanlon (*flutes*)

Summer from The Four Seasons

Antonio Vivaldi (1678-1741)

I. *Allegro non molto – Allegro* II. *Adagio* III. *Presto*

Robert Balchin, Michael Friess (*violins*) Jane MacSween (*viola*) Norman Starritt (*cello*)

Rupert Bawden (*solo violin*)

*guest

Organiser: Helen Cass

Recordings may be made, but only with the prior permission of the performers