



Oxford and Cambridge Musical Club



Thursday 6 May 2021 at 7.30 pm

Concert No 2252

Online Concert

Gallarda; Coranto

Alman

Why Ask You?

Mazurka in F major Op. 68 no.3

Mazurka in F minor Op. 68 no.4

William Byrd (c1543-1623)

Robert Johnson (c1583-1633)

Martin Pearson (c1572-1650)

Frédéric Chopin (1810 - 1849)

Mark Lowe (*piano*)

I Remember the Wonderful Instant

Oh Could I But Express in Song

I Feel Sad

For the Shores of the Fair Native Land

Mikhail Ivanovich Glinka (1804-1857)

Leonid Dimitrievitch Malashkin (1842-1902)

Alexander Sergeyeovich Dargomyzhsky (1813-1869)

Alexander Porfirievich Borodin (1833-1887)

John Suddaby (*bass*) Nick Reading (*piano*)

Immer ist Undank Loges Lohn! (Das Rheingold)

Winter storms (Die Walküre) (English words by Andrew Porter)

Richard Wagner (1813-1883)

Rob Smith (*tenor*)

Partita in A minor BWV 1013

Allemande; Corrente; Sarabande; Bourrée anglaise

Johann Sebastian Bach (1685-1750)

Chiawen Kiew (*flute*)

~ ~ ~ INTERVAL ~ ~ ~

Duo

Allegro - Larghetto - Allegro

Norbert Burgmüller (1810-1836)

Andrew Smith (*clarinet*) Jiung Yoon* (*piano*)

Money O!; The Ships of Arcady; Sweet Chance That Led My Steps Abroad

Michael Head (1900-1976)

Michael Birnbaum (*baritone*)

Ballade

Eugène Bozza (1905-1991)

Ed Cook (*bass clarinet*) Chris Underhill (*piano*)

Cavatina

Stanley Myers (1930-1993)

Scarborough Fair

Trad.

Arjang Byron (*soprano*) Stefan Byron (*piano*)

Four Piano Blues

Aaron Copland (1900-1990)

Freely poetic; Soft and languid; Muted and sensuous; With bounce

Chris Crocker (*piano*)

*guest

Organiser: Andrew Smith

Recordings may be made, but only with the prior permission of the performers