



Oxford and Cambridge Musical Club



Sunday 25 June 2023 at 5:30 pm
in the Housman Room, University College, Gower St., London WC1E 6BT

Concert No. 2297

Concert

Irish Tune from County Derry

Chris Underhill (*piano*)

Percy Grainger (1882-1961)

Introduction and Open Rehearsal of Britten's Nocturne Op 60

Handel in the Strand

Chris Underhill (*piano*)

Percy Grainger (1882-1961)

~ ~ ~ I N T E R V A L ~ ~ ~

During the interval Susan Chappell will discuss the texts set by Britten in the Nocturne

Five Variants on Dives and Lazarus

Ralph Vaughan Williams (1872-1958)

Nocturne Op 60

Benjamin Britten (1913-1976)

1. Prometheus Unbound Shelley)
2. The Kraken (Tennyson)
3. The Wanderings of Cain (Coleridge)
4. Blurt, Master Constable (Middleton)
5. The Prelude (1805) (Wordsworth)
6. The Kind Ghosts (Owen)
7. Sleep and Poetry (Keats)
8. Sonnet 43 (Shakespeare)

Soloists: - Mike Wells (*tenor*) Anna Bell (*flute*) Melanie Cross (*cor anglais*) Andrew Smith (*clarinet*)
Eloise Carpenter (*bassoon*) Adrian Wheeler (*horn*)
Alexander Thomas* (*harp*) Connor Chambers* (*timpani*)

Violins: David Bogle, Ed Dawes*, Mike Friess, Helen Jeffries, Martin Liebeck
Matt Li, Ann Meza, Gerald Mullen, Naomi Randles*, Mary Sandbrook*

Violas: Peter Wall, Anna McKane*, Lynette de Souza*

Cellos: Richard Stott*, Susan Delgado

Bass: Louise Stoddard*

Conductor: Rupert Bawden

Symphony No 6 in D major Hob.1:6 (Le Matin)

Joseph Haydn (1732 – 1809)

1. Adagio – Allegro
2. Adagio – Andante
3. Menuet and Trio
4. Allegro

Strings: as above

Anna Bell (*flute*) Clare Shanks, Richard Carver (*oboes*) Liz Boyden (*bassoon*)

Adrian Wheeler, Sian Collins* (*horns*)

Conductor: Rupert Bawden

*guest

Organiser: Rupert Bawden

Recordings may be made, but only with the prior permission of the performers