



Oxford and Cambridge Musical Club



Saturday 16 December 2023 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2305

'Nothing Too Serious'

This concert is dedicated to Christine and Patrick Howard

The Temple Bells; Kashmiri Song; Till I Wake
(from Four Indian Love Lyrics)

Amy Woodforde-Finden (1860-1919)

Mona Abboud (*mezzo-soprano*) Nick Reading (*piano*)

From 11 Bagatelles Op.119:
No.1 in G minor;- No.6 in G major

Ludwig van Beethoven (1770-1827)

Geoffrey Whitworth (*piano*)

Sea Fever
On the Street Where You Live (My Fair Lady)
My Way

John Ireland (1879-1962)

Frederick Loewe (1901-1988)

Jacques Revaux (1940-)

Brian Goldich (*baritone*) Geoffrey Whitworth (*piano*)

Jack-in-a-Box

Erik Satie (1866-1925)

Prélude – Assez vif Entr'acte – Vif Final – Modéré

Meirion Bowen (*piano*)

Evensong
The Holy City

Liza Lehmann (1862-1918)

Michael Maybrick aka Stephen Adams (1841-1913)

Dulcie Conway (*mezzo-soprano*) Chris Underhill (*piano*)

Valse des Fleurs

Ernesto Köhler (1849-1907)

George Scott (*flute*) Stephen O'Hanlon (*flute*) Nicholas Reading (*piano*)

Why do I love
The Audition Aria (Die Fledermaus)

Cecil Armstrong Gibbs (1889-1960)

Johann Strauss II (1825-1899)

Adrienne Walters (*mezzo-soprano*) Chris Underhill (*piano*)

~ ~ ~ INTERVAL ~ ~ ~

Dance Suite

Norman Hallam (1945-)

- Waltz
- Bossa Nova
- Quickstep
- Charleston

Stephen O'Hanlon (*flute*) Hilary Orchard (*oboe*) Ed Cook (*clarinet*) James McNeil* (*bassoon*) Paul Gent* (*horn*)

Blue Moon
What A Wonderful World
The Wonder of You

Richard Rodgers (1902-1979)
George Weiss (1921-2010)
Baker Knight (1933-2005)

Rob Smith (*tenor*) Nicholas Reading (*piano*)

Marsch der Zwerge (March of the Dwarfs) Op.53 no.2

Moritz Moszkowski (1854-1925)

Chris Underhill (*piano*)

Would you know the Kind of Maid (Princess Ida)
When All Night Long a Chap Remains (Iolanthe)

W. S. Gilbert (1836-1911)
and Sir Arthur Sullivan (1842-1900)

John Corkindale (*tenor*) Chris Underhill (*piano*)

Jingle Bells

James Lord Pierpont (1822-1893) (arr. John Asher)

John Asher** (*piano*)

* guest ** returning member

Organisers: Mike Crowe and Rob Smith

Recordings may be made, but only with the prior permission of the performers

At the end of the concert there will be drinks and seasonal light refreshments