



Oxford and Cambridge Musical Club



Saturday 9 March 2024 at 2.00 pm to approx. 5.30 pm
in the Housman Room, University College, Gower St., London WC1E 6BT

Concert No. 2311

Concerto Workshop

*Instrumentation (other than strings) is shown in brackets as follows
flutes/oboes/clarinets/bassoons horns/trumpets/trombones/tubas*

Excerpts from Così Fan Tutte
(2222/2200/timps)

Wolfgang Amadeus Mozart (1756-1791)

(1) Overture

(2) Duet (Dorabella/Guglielmo): Il core vi dono

Adrienne Walters (*soprano*) Rogelio Aguilar (*bass-baritone*)

(3) Aria(Guglielmo): Rivolgete a lui lo sguardo

Rogelio Aguilar (*bass-baritone*)

(4) Terzettino (Fiordiligi/Dorabella/Don Alfonso): Soave sia il vento

Nina Kopparhed (*soprano*) Adrienne Walters (*soprano*) Rogelio Aguilar (*bass*)

Violin Concerto no. 5 in A major K219
(0.2.0.0/2.0.0.0)

Wolfgang Amadeus Mozart (1756-1791)

Allegro aperto; Adagio; (Rondeau) Tempo di Menuetto.

Ronan Devlin (*violin*)

Les Illuminations Op.18 (Rimbaud)

Benjamin Britten (1913-1976)

Nina Kopparhed (*soprano*)

~ ~ ~ **INTERVAL** ~ ~ ~

Piano Concerto no. 2 in B flat major Op.83
(2.2.2.2-4.2.0.0-timps)

Johannes Brahms (1833 – 1897)

Isaac Barry (*piano*)

Club Orchestra

Conductor: Rupert Bawden

Felicity Leach, Ronan Devlin (co-leaders), Mary Blinks*, Helen Brunner, Jane Burt, Michael Friess,
Jenny Frost*, Liz Hart*, Shirley Karney*, Mary Kemp, Nina Kopparhed, Martin Liebeck,
Elspeth McConnell, Gerald Mullen, Mary Sandbrook*, Sara Sayers (*violins*)
Peter Wall, Charles Burnett*, Stephen Butler*, Lynette D'Souza*, Josie Stein*, Sophie Varlow* (*violas*)
Richard Stott*, William Randles, Hedley Rokos*, John Wigley (*cellos*)
John Craig Gray*, Louise Stoddard*, Sam Wise* (*double basses*)
Libby Summers, Anna Bell (*flutes*) Cynthia Betts*, Richard Carver, Angela Escott (*oboes*)
Ed Cook, Gordon Plant** (*clarinets*)
Steve Warrington, Elizabeth Boyden (*bassoons*)
Adrian Wheeler, Richard Slater*, David Claydon* (*horns*)
Andrew Bickerdike* (*trumpet*) Graham Dare* (*timps*)

*guest ** new member

Drinks will be available for all participants and guests at the end of the event

Recordings may be made, but only with the prior permission of the performers