



Oxford and Cambridge Musical Club



Wednesday 17 April 2024 at 7:00 pm (note earlier time)
at the Lumen (United Reform Church) 88 Tavistock Place WC1H 9RS

Concert No. 2313

Open Concert

from Die Walküre Act 1

Richard Wagner (1813-1883)

1. Ein Schwert verhiess mir der Vater
2. Winterstürme wichen dem Wonnemond

John Corkindale (*tenor*) Chris Underhill (*piano*)

Mazurka Op.59 No.1 in A minor
Nocturne Op.62 No.2 in E major

Frédéric Chopin (1809-1849)

Ann Sloboda** (*piano*)

Das Mühlrad (Eichendorff)
Er, der Herrlichste von Allen (von Chamisso)
Alpenlied Op.167 No.7

Conradin Kreutzer (1780-1849)
Franz Lachner (1803-1890)
Andreas Spaeth (1790-1876)

Geneviève Usher(*soprano*) Andrew Smith (*clarinet*) Chris Underhill (*piano*)

~ ~ ~ INTERVAL ~ ~ ~

The Land of Lost Content (Housman)

John Ireland (1879-1962)

1. The Lent Lily
2. Ladslove ("Look not in my eyes")
3. Goal and Wicket ("Twice a week the winter through")
4. The Vain Desire ("If truth in hearts that perish")
5. The Encounter ("The street sounds to the soldiers' tread")
6. Epilogue ("You smile upon your friend today")

Mike Wells (*tenor*) Rob Keeley (*piano*)

From the shores of thy fair native land (Pushkin)
I remember the wonderful moment (Pushkin)
Gremin's aria (*from* Eugene Onegin)

Alexander Porfiryevich Borodin (1833-1887)
Mikhail Ivanovich Glinka (1804-1857)
Piotr Ilyich Tchaikovsky (1840-1893)

John Suddaby (*bass*) Nicholas Reading (*piano*)

Suite from L'Histoire du Soldat

Igor Stravinsky (1882-1971)

1. Marche du soldat
2. Le violon du soldat
3. Petit concert
4. Tango-valse-rag

Rupert Bawden (*violin*) Andrew Lewandowski* (*clarinet*) Rob Keeley (*piano*)

*guest ** new member

Organiser: Graham Bowler

Recordings may be made, but only with the prior permission of the performers