Oxford and Cambridge Musical Club

Saturday 4 May 2024 at 5.30 pm
at the home of Claire Kitchin (address in the Membership Directory)

Concert No 2314

Two-Piano Concert

Three Dances from the Ballet Gayaneh — **Aram Ilyich Khachaturian. (1903-1978) arr. Chris Underhill**
Russian Dance - Girls' Dance - Lezginka
Nicholas Reading, Chris Underhill

Soledad — **Astor Piazzolla (1921-1992) arr. Pablo Ziegler (1944-)**
Graham Bowler, Lyn Parkyns

***from* Sonata for Two Pianos (1952)** — **Francis Poulenc (1899-1963)**
I. Prologue - Extrêmement lent et calme
III. Andante lyrico. Lentement
II. Allegro molto. Très rythmé
Graham Bowler, Rob Keeley

Sergei Vasilyevich Rachmaninov (1873-1943)
***from* Symphony no 2 Op. 27 - 3rd Movement (Adagio)** — **arr. Wladimir Wilschau (1868-1957)**
Ann Sloboda, Norman MacSween

Sonata for 2 pianos, 8 hands in E minor JB 1:47 — **Bedřich Smetana (1824-1884)**
6 Deutsche Tänze — **Franz Schubert (1797-1828) arr. Edmund Parlow (1855-1944)**
Ann Sloboda, John Sloboda*, Gavin Anderson, Norman MacSween

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Adagio and Fugue in C minor K546/K426 — **Wolfgang Amadeus Mozart (1756-1791)**
Thomas Radice, Nick Murray*

El Salón México — **Aaron Copland (1900-1990) arr. Leonard Bernstein (1918-1990)**
Rupert Bawden, Isaac Barry

La Calinda (from the opera Koanga) — **Frederick Delius (1862-1934) arr. Joan Trimble (1915-2000)**
Prelude no. 2 — **George Gershwin (1898-1937) arr. Gregory Stone (1900-1991)**
Gavin Anderson, Claire Kitchin

English Dance — **Percy Grainger (1882-1961)**
Rupert Bawden, Rob Keeley, Norman MacSween

*guest — Organiser: Norman MacSween

Recordings may be made, but only with the prior permission of the performers