



Oxford and Cambridge Musical Club



Wednesday 26 June 2024 at 7:00 pm (note earlier time)
at the Lumen (United Reform Church) 88 Tavistock Place WC1H 9RS

Concert No. 2316

An Evening of Opera

including a commemoration of Puccini's centenary (died 29 November 1824)

La Bohème **Giacomo Puccini (1858-1924)**

Quando m'en vo (Act 2)

Nina Kopparhed (*soprano*) Nicholas Reading (*piano*)

Quartet from Act 2 – Dunque e proprio finita

Musetta - Nina Kopparhed (*soprano*) Mimi - Adrienne Walters (*soprano*)

Rodolfo - Mike Wells (*tenor*) Marcello - Gavin Anderson (*baritone*) Nicholas Reading (*piano*)

Durch die Wälder (Der Freischütz)

Carl Maria von Weber (1786-1826)

Am Stillen Herd (Walther's aria, Die Meistersinger von Nürnberg)

Richard Wagner (1813-1883)

Rob Smith (*tenor*) Nicholas Reading (*piano*)

Amor ti vieta (Fedora)

Umberto Giordano (1867-1948)

Ch'ella mi creda libero e lontano (La Fanciulla del West)

Giacomo Puccini (1858-1924)

John Corkindale (*tenor*) Chris Underhill (*piano*)

Don Carlo

Giuseppe Verdi (1813-1901)

Ella giammai m'amò (Act 4)

John Suddaby (*bass*) Nicholas Reading (*piano*)

Ah! Je veux vivre! (Roméo et Juliette)

Charles Gounod (1818-1893)

Adrienne Walters (*soprano*) Chris Underhill (*piano*)

Madama Butterfly - Trio from Act 3 (Povera Butterfly)

Giacomo Puccini (1858-1924)

Sharpless - Julian Brockless (*baritone*) Pinkerton - Mike Wells (*tenor*) Suzuki - Dulcie Conway (*mezzo-soprano*)

Rob Keeley (*piano*)

~ ~ ~ **SHORT BREAK** ~ ~ ~

Le Nozze di Figaro

Wolfgang Amadeus Mozart (1756-1791)

Duet from Act 3 – Sull'aria

Susanna - Athena Scaperdas (*soprano*) The Countess - Adrienne Walters (*soprano*) Nicholas Reading (*piano*)

Sextet from Act 3 - Riconosci in questo amplesso

Marcellina - Dulcie Conway (*mezzo-soprano*) Bartolo - Julian Brockless (*baritone*)

Susanna - Athena Scaperdas (*soprano*) Figaro - John Suddaby (*bass*) The Count - Gavin Anderson (*baritone*)

Don Curzio - Mike Wells (*tenor*) Nicholas Reading (*piano*)

Act 2 Finale - Conclusion

Susanna - Nina Kopparhed (*soprano*) The Count - Gavin Anderson (*baritone*) Figaro - John Suddaby (*bass*)

The Countess - Adrienne Walters (*soprano*) Don Basilio - Mike Wells (*tenor*) Bartolo - Julian Brockless (*baritone*)

Chris Underhill (*piano*)

Organiser: Adrienne Walters

Recordings may be made, but only with the prior permission of the performers