



Oxford and Cambridge Musical Club



Saturday 13 July 2024 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2317

Closing Concert

Two Aquarelles:

Frederick Delius (1862-1934) arr. Eric Fenby (1906-1997)

1. Lento ma non troppo

2. Gaily, but not quick

Trauermusik (1936)

Paul Hindemith (1895-1963)

1. Langsam 2. Ruhig bewegt 3. Lebhaft 4. Choral 'Für deinen Thron tret' ich hiermit'

Peter Wall (*viola*)

Serenade for tenor, horn and strings Op.31

Benjamin Britten (1913-1976)

- Prologue
- Pastoral (Cotton)
- Nocturne (Tennyson)
- Elegy (Blake)
- Dirge (Anon. 15th century)
- Hymn (Ben Jonson)
- Sonnet (Keats)
- Epilogue

Mike Wells (*tenor*) Adrian Wheeler (*horn*)

~ ~ ~ **SHORT BREAK** ~ ~ ~

Danse Sacrée et Danse Profane

Claude Debussy (1862-1918)

Nicolette Chin* (*harp*)

Duett-Concertino (1947)

Richard Strauss (1864-1949)

1. Allegro moderato 2. Andante 3. Rondo - Allegro ma non troppo

Ed Cook (*clarinet*) Eloise Carpenter (*bassoon*) Nicolette Chin* (*harp*)

Club String Orchestra

Conductor: Rupert Bawden

David Bogle (*leader*), Helen Brunner, Jane Burt, David Hulbert, Martin Liebeck, Jane Reid

Mary Sandbrook*, Martin Young (*violins*)

Peter Wall, Edmund Booth, Kate Ryle* (*violas*)

John Wigley, Ros Laher*, Francis Norton, Hedley Rokos* (*cellos*)

Louise Stoddard* (*bass*)

*guest

Organiser: Rupert Bawden

Recordings may be made, but only with the prior permission of the performers